<table>
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<th>Subject: PRELIMINARY ENGLISH</th>
<th>Course: Advanced</th>
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<td>Task number: 1 of 4</td>
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<td>Marks: 20</td>
<td>Weighting: 15%</td>
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**Date:** Wednesday 25th February  
**Time:** Session 1 (8:40am – 9:40am)  
**Note:** the assessment task will begin promptly at 8:40am, meaning you must arrive at the venue NO LATER THAN 8:30am. This is a non-tutorial week.  
**Venue:** Level 1

**Outcomes to be assessed:**  
P1. A student demonstrates an understanding of the relationships between composer, responder, text and context.  
P4. A student identifies and describes language forms and the features, and the structures of text which shape meaning and influence responses.  
P7. A student selects appropriate language forms and features and structures of texts to explore and express ideas and values.  
P10. A student analyses and synthesizes information and ideas from a range of texts for a variety of purposes, audiences and contexts.

**Topic:** Metaphysical Poetry  
**Task Description:** Extended Response  
You will write an essay on the characteristics and themes of Metaphysical Poetry, using two of the poems studied in class to support your response.

- **You will have 10 mins planning time and 50 mins writing time.**  
- The essay question will be given to you on the day of the task.  
- **You will be provided** with poems you have studied in class on the day of the task. You will be able to annotate these poems during planning time.  
- No other written or printed material may be brought into the assessment.  
- The essay question will be one of the four on the following page.

If you are ill or absent on the scheduled day of your task, you must follow the Illness/Misadventure procedure. This includes seeing the Deputy for an Illness/Misadventure Form and attending the make-up task. This task will be scheduled on Friday February 27th during Session 4, Room Y111, Level 1.

**Criteria:**  
You will be assessed on your ability to:  
- Demonstrate understanding of how poetry can be used to tell a story  
- Analyse and link your ideas from two poems  
- Explain the way language features/poetic techniques shape meaning  
- Use and select appropriate annotations, language and form to structure your essay in a coherent manner.
Possible Questions:

1) To what extent are the poems you have studied, metaphysical poems?

Evaluate how the metaphysical poets have utilised metaphysical concepts and poetic techniques to convey important ideas about the world. You must make close reference to two poems studied in class.

2) How are the poems you have studied in class reflective of metaphysical concepts?

Evaluate how metaphysical poets explore concepts and utilise poetic techniques to convey important ideas about the world. You must make close reference to two poems studied in class.

3) Metaphysical poetry values love and intellect over religion and reason. To what extent is this evident in two of the poems you have studied in class?

Evaluate how metaphysical poets explore concepts and utilise poetic techniques to convey important ideas about the world. You must make close reference to two poems studied in class.

4) Metaphysical poetry continues to speak to audiences due to the embodiment of universal themes.

Analyse the above statement in making closer reference to your prescribed poems. You must make close reference to two poems studied in class.